

Play With Your Band

Volume 4

EMR 24600: Trumpet (B^b + C) & Trombone (♭ + ♪) Duet
& CD Play Back / Play Along

EMR 24604: Trumpet (B^b + C) & Trombone (♭ + ♪) Duet
& Rhythm Section (Piano, Bass, Drums)

→ EMR 24608: Trumpet (B^b + C) & Trombone (♭ + ♪) Duet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



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EDITIONS MARC REIFT

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1. Love Train

Jérôme Naulais

Medium swing ♩ = 124

2 3 4 5 6 7

8 9 10 11 12 13 14 15

Chord Symbols:
A♭M7/B♭ B♭M7
A♭M7/B♭ B♭M7
A♭M7/B♭ B♭M7 G♭M7 B♭M7 Fm9
B♭M7
B♭M7
B♭M7
B♭ Gm/F F♭M7 E♭M7
Dm G F/G G Cm7 B♭/D E♭ Edim Cm7/F Cm7/F F7 B♭M7 B♭M7 B♭M7

EMR 24608

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2. Marche Turque

Jérôme Naulais

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2 3 4 5 6 7

$\text{♩} = 132$

B♭ Trumpet
 Trombone
 Piano / Keyboard / Guitar (optional)
 Bass Guitar (optional)
 Drums
 Percussion
 Violin 1
 Violin 2
 Violin 3 (replace Viola)
 Viola
 Violoncello
 Synthesizer Strings

Chord progression for measures 2-7:
 D♭M⁹ Gm/C B♭m⁷ Am⁷ A♭M⁷ D♭M¹¹ B♭/C Fm⁹

8 9 10 11 12 13 14 15

Trp.
 Tbn.
 Kbd./Gtr.
 B.Gtr.
 Dr.
 Perc.
 Vln. 1
 Vln. 2
 Vln. 3
 Vla.
 Vc.
 Synth.

Chord progression for measures 8-15:
 B♭m⁷ B♭/C D♭M⁷ C/D D♭/E♭ C⁷ Fm Fm/E♭ D♭M⁷ Cm Gsus⁴ G⁷ Cm

3. Sentimental Bossa

Jérôme Naulais

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Bossa nova ♩ = 132

2 3 4 5 6

B♭ Trumpet *mp*
 Trombone *mp*
 Piano / Keyboard / Guitar (optional) *mp*
 Bass Guitar (optional) *mp*
 Drums *mp*
 Percussion *mp*
 Violin 1 *mp*
 Violin 2 *mp*
 Violin 3 (replace Viola) *mp*
 Viola *mp*
 Violoncello *mp*
 Synthesizer Strings *mp*

B♭M7 E♭/B♭ B♭M7 A♭7 D♭ Gm7 B♭/F E♭7 A7

7 8 9 10 11 12 **A** 13

Trp. *mf*
 Tbn. *mf*
 Kbd./Gtr. *mf*
 B.Gtr. *mf*
 Dr. *mf*
 Perc. *mf*
 Vln. 1 *mf*
 Vln. 2 *mf*
 Vln. 3 *mf*
 Vla. *mf*
 Vc. *mf*
 Synth. *mf*

Dm7 A♭13 G13 D♭7 Cm7 Gm7/C F7 F9 B♭M7 G+ G7 Cm7 Fsus4 F7 B♭M7

4. Take 3

Jérôme Naulais



Jazz waltz ♩ = 180

2 3 4 5 6 7 8 9 10 11 12

B♭ Trumpet

Trombone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Chords: EbM7, EbM7, A9M7/Eb, A9M7/Eb, EbM7, EbM7 Cm7 B!! A9M7/Bb, Bb13, EbM7 Eb, Fm/Eb, Eb EbM7, D9M7

Claves



A 13 14 15 16 17 18 19 20 21 22 23 24

Trp.

Tbn.

Kbd./Gtr.

B.Gtr.

Dr.

Perc.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Synth.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Chords: EbM7 Eb, Fm/Eb, EbM7 Eb, D9M7, EbM7 Eb, Fm/Eb, EbM7 Eb9, D9/Eb, A9M7, A9M7, Gm7, C9

5. Westside

Jérôme Naulais

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Pop $\text{♩} = 110$

2

3

4

5

6

7



Musical score for measures 2-7. Instruments include B♭ Trumpet, Trombone, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion (Tambourine), Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. Chord progressions: B♭M7, Cm/B♭, B♭M9, G♯/B♭, B♭M7, G7, Cm7, C♭11, B♭M7, G7. Dynamics: *f*, *mf*.



8



9

10

11

12

13

14



Musical score for measures 8-14. Instruments include Trp., Tbn., Kbd./Gtr., B.Gtr., Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. Chord progressions: Cm7, C♯M7, B♭M7, G7, Cm7, C♯M7, B♭M7, Em7, B♭6, AM7, Dm7, G7, G♯. Dynamics: *mf*, *dim.*, *mf*.

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 EMR 8410 BACH, Johann S. Arosio (5)
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 EMR 8403 HÄNDEL, Georg Fr. Arioso (5)
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